

## **Lise Harlev**

Born 1973 in Odense, Denmark

Lives and works in Berlin, Germany

### **Education**

1995-2002 The Royal Danish Academy of Fine Arts, Copenhagen (DK)

1999-2000 Städelschule, Frankfurt am Main (D)

1994-1995 The Funen Art Academy, Odense (DK)

### **Selected solo exhibitions**

- 2007 Speak like Americans, Galleria Maze, Turin (I)
- 2006 More his place than mine, Display – Space for Contemporary Art, Prague (CZ)\*
- 2005 I don't always agree, Galleria Maze, Turin (I)  
Feeling at home abroad, Danish Poster Museum, Aarhus (DK)\*
- 2004 Hitz egin daitekenari buruz/De lo que se puede hablar, D.A.E. – Donostiako Arte Ekinbideak, San Sebastian (E)
- 2003 Something no one else has, Liljevalchs Konsthall, Stockholm (S)  
I am here and you are there, Overgaden – Institute of Contemporary Art, Copenhagen (DK)
- 2002 Har du nogensinde løjet om hvor du kom fra?, Galleri Nicolai Wallner, Copenhagen (DK)
- 2001 Jeg bruger grammatik efter fornemmelsen, Galleri Søren Houmann, Copenhagen (DK)

### **Selected group exhibitions**

- 2008 LIAF – Lofoten International Art Festival, Lofoten (N)\*  
Terms of Use, Centro Cultural Montehermoso, Vitoria (E)\*  
Danskjävlar – A Swedish Declaration of Love, Kunsthall Charlottenborg, Copenhagen (DK)\*
- 2007 XLIV Certamen Internacional de Artes Plásticas de Pollença, Museu de Pollença, Pollença, Mallorca (E)\*  
You Won't Feel A Thing: On Panic, Obsession, Rituality and Anesthesia, Wyspa Institute of Art, Gdansk (PL)\*  
Studio Jahresgaben, Grazer Kunstverein, Graz (A)  
Das Buch, Heidelberger Kunstverein, Heidelberg (D)
- 2006 I (Ich)/Performative Ontology, Secession, Vienna (A)\*  
Traurig sicher, im Training, Palais Thienfeld, Graz (A)  
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens (GR)\*

- This Land Is My Land, Kunsthalle Nürnberg, Nuremberg (D)\*  
 How To Do Things? – In the Middle of (No)where..., Trafo –  
 House of Contemporary Art, Budapest (H)
- 2005 EuroPART. Aktuelle Kunst aus Europa, Vienna (A)\*  
 ADAM, SMART Project Space, Amsterdam (NL)  
 Unizone, Swedish Travelling Exhibitions und National Touring  
 Exhibitions, Norway (S/N)  
 Participation: Nuisance or Necessity?, IASPIS Galleriet, Stockholm  
 Circa Berlin, Copenhagen Contemporary Art Center, Copenhagen  
 (DK)\*
- 2004 Anders Zorn and Contemporary Nordic Art, Arken - Museum of  
 Modern Art, Ishøj (DK)\*  
 Momentum – Nordic Festival of Contemporary Art, Moss (N)\*  
 Schizorama, National Center for Contemporary Arts, Moscow  
 (RUS)  
 Sparwasser HQ at Platform, Platform Garanti Contemporary Art  
 Center, Istanbul (T)
- 2003 Another European, Brandenburgischer Kunstverein Potsdam,  
 Potsdam (D)  
 Yours Truly, Nils Stærk Contemporary Art, Copenhagen (DK)  
 Young Art: transcultural, Overbeck-Gesellschaft, Lübeck (D)
- 2002 Total Überzogen, Edith Russ Site for Media Art, Oldenburg (D)\*  
 Fundamentalisms of the New Order, Charlottenborg Exhibition  
 Hall, Copenhagen (DK)\*  
 BABEL 2002, National Museum of Contemporary Art, Seoul  
 (ROK)\*  
 Grünfläche betreten verboten, Galerie Kamm, Berlin (D)  
 Manifesta 4, Frankfurt am Main (D)\*  
 BIG Torino 2002, Turin (I)\*  
 Get out! An exhibition on the subject of going away, Galeria  
 Arsenal, Bialystok (PL)\*
- 2001 Danskheder, Galleri Christian Dam, Copenhagen (DK)  
 Efterårsudstillingen, Charlottenborg Udstillingsbygning,  
 Copenhagen (DK)\*  
 Camp Lejre, Lejre (DK)\*  
 Michael Beutler/Lise Harlev, Wohnung Wolff/Draschan, Vienna  
 (A)  
 TAKE OFF 20:01, Aarhus Art Museum, Aarhus (DK)\*